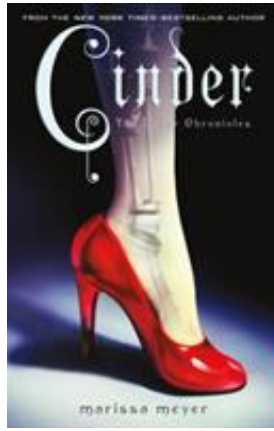


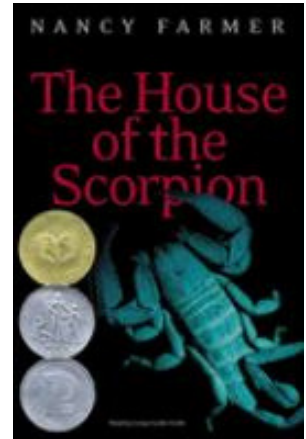
Science Fiction



War Girls
Tochi Onyebuchi
(YA ONY)



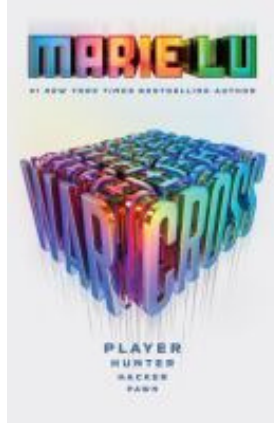
Cinder
Marissa Meyer
(YA MEY)



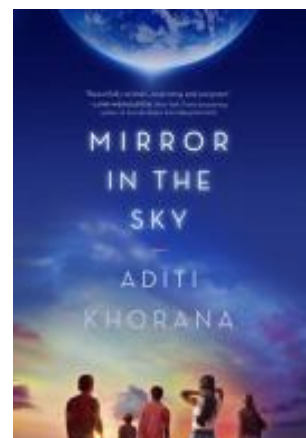
The House of the Scorpion
Nancy Farmer
(YA FAR)



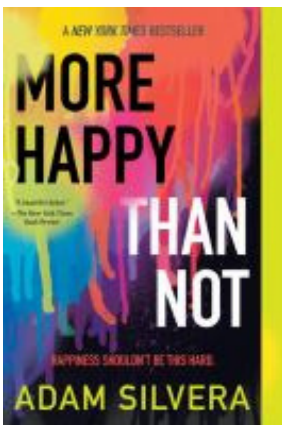
Iron Widow
Xiran Jay Zhao
(YA ZHA)



Warcross
Marie Lu
(YA LU)



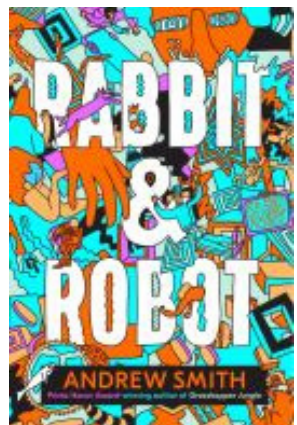
Mirror in the Sky
Aditi Khorana
(YA KHO)



More Happy Than Not
Adam Silvera
(YA SIL)



The Program
Suzanne Young
(YA YOU)



Rabbit & Robot
Andrew Smith
(YA SMI)



Science Fiction

War Girls by Tochi Onyebuchi (YA ONY)

The year is 2172. Climate change and nuclear disasters have rendered much of earth unlivable. Only the lucky ones have escaped to space colonies in the sky.

In a war-torn Nigeria, battles are fought using flying, deadly mechs and soldiers are outfitted with bionic limbs and artificial organs meant to protect them from the harsh, radiation-heavy climate. Across the nation, as the years-long civil war wages on, survival becomes the only way of life.

Two sisters, Onyii and Ify, dream of more. Their lives have been marked by violence and political unrest. Still, they dream of peace, of hope, of a future together.

And they're willing to fight an entire war to get there.

Cinder by Marissa Meyer (YA MEY)

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl...

Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness.

But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.

The House of the Scorpion by Nancy Farmer (YA FAR)

Matteo Alacrán was not born; he was harvested. His DNA came from El Patrón, lord of a country called Opium—a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster—except for El Patrón. El Patrón loves Matt as he loves himself, because Matt is himself.

As Matt struggles to understand his existence, he is threatened by a sinister cast of characters, including El Patrón's power-hungry family, and he is surrounded by a dangerous army of bodyguards. Escape is the only chance Matt has to survive. But escape from the Alacrán Estate is no guarantee of freedom, because Matt is marked by his difference in ways he doesn't even suspect.

Iron Widow by Xiran Jay Zhao (YA ZHA)

The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the aliens that lurk beyond the Great Wall of China. It doesn't matter that the girls die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death. But when she gets her vengeance, it becomes clear that she is an Iron Widow, a rare kind of female pilot who can sacrifice males to power up Chrysalises instead. To tame her frightening yet valuable mental strength, she is paired up with Li Shimin, the strongest male pilot in Huaxia, yet feared and ostracized for killing his father and brothers. But now that Zetian has had a taste of power, she will not cower so easily. She will take over instead, then leverage their combined strength to force her society to stop failing its women and girls. Or die trying.

Warcross by Marie Lu (YA LU)

For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation.

Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire.

Mirror in the Sky by Aditi Khorana (YA KHO)

For Tara Krishnan, navigating Brierly, the academically rigorous prep school she attends on scholarship, feels overwhelming and impossible. Her junior year begins in the wake of a startling discovery: A message from an alternate Earth, light years away, is intercepted by NASA. This means that on another planet, there is another version of Tara, a Tara who could be living better, burning brighter, because of tiny differences in her choices.

The world lights up with the knowledge of Terra Nova, the mirror planet, and Tara's life on Earth begins to change. At first, small shifts happen, like attention from Nick Osterman, the most popular guy at Brierly, and her mother playing hooky from work to watch the news all day. But eventually those small shifts swell, the discovery of Terra Nova like a black hole, bending all the light around it.

As a new era of scientific history dawns and Tara's life at Brierly continues its orbit, only one thing is clear: Nothing on Earth—or for Tara—will ever be the same again.

More Happy Than Not by Adam Silvera (YA SIL)

The Leteo Institute's revolutionary memory-relief procedure seems too good to be true to Aaron Soto -- miracle cure-alls don't tend to pop up in the Bronx projects. But Aaron can't forget how he's grown up poor or how his friends aren't always there for him. Like after his father committed suicide in their one bedroom apartment. Aaron has the support of his patient girlfriend, if not necessarily his distant brother and overworked mother, but it's not enough. Then Thomas shows up. He has a sweet movie-watching setup on his roof, and he doesn't mind Aaron's obsession with a popular fantasy series. There are nicknames, inside jokes. Most importantly, Thomas doesn't mind talking about Aaron's past. But Aaron's newfound happiness isn't welcome on his block. Since he can't stay away from Thomas or suddenly stop being gay, Aaron must turn to Leteo to straighten himself out, even if it means forgetting who he is.

The Program by Suzanne Young (YA YOU)

Sloane knows better than to cry in front of anyone. With suicide now an international epidemic, one outbreak could land her in The Program, the only proven course of treatment. Sloane's parents have already lost one child; Sloane knows they'll do anything to keep her alive. She also knows that everyone who's been through The Program returns as a blank slate. Because their depression is gone—but so are their memories.

Under constant surveillance at home and at school, Sloane puts on a brave face and keeps her feelings buried as deep as she can. The only person Sloane can be herself with is James. He's promised to keep them both safe and out of treatment, and Sloane knows their love is strong enough to withstand anything. But despite the promises they made to each other, it's getting harder to hide the truth. They are both growing weaker. Depression is setting in.

And The Program is coming for them.

Rabbit & Robot by Andrew Smith (YA SMI)

Cager has been transported to the Tennessee, a giant lunar-cruise ship orbiting the moon that his dad owns, by Billy and Rowan to help him shake his Woz addiction. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever.