

Dystopian



Legend
Marie Lu
(YA LU)



Cinderella is Dead
Kalynn Bayron
(YA BAY)



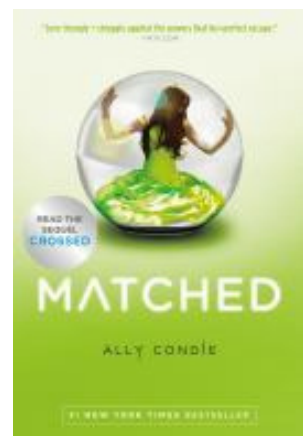
We Set the Dark on Fire
Tehlor Kay Mejia
(YA MEJ)



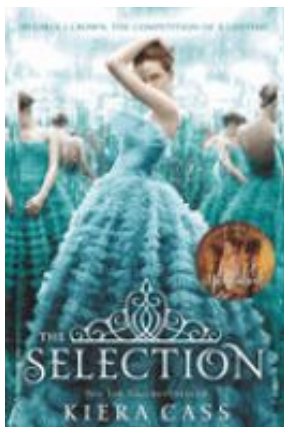
Sanctuary
Paola Mendoza & Abby Sher
(YA MEN)



Scythe
Neal Shusterman
(YA SHU)



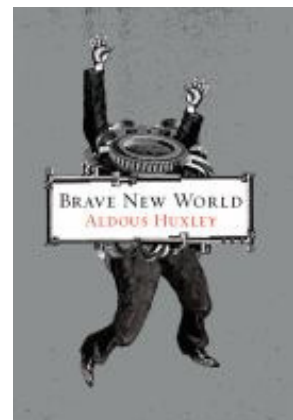
Matched
Ally Condie
(YA CON)



The Selection
Kiera Cass
(YA CAS)



Divergent
Veronica Roth
(YA ROT)



Brave New World
Aldous Huxley
(Fic Huxley)



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Legend by Marie Lu (YA LU)

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

Cinderella is Dead by Kalynn Bayron (YA BAY)

It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again.

Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew...

We Set the Dark on Fire by Tehlor Kay Mejia (YA MEJ)

At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio - and a chance at a forbidden love?

Sanctuary by Paola Mendoza & Abby Sher (YA MEN)

It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked--from buses to grocery stores. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont, but when Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee.

Now on the run, Vali and her family are desperately trying to make it to her tía Luna's in California, a sanctuary state that is currently being walled off from the rest of the country. But when Vali's mother is detained before their journey even really begins, Vali must carry on with her younger brother across the country to make it to safety before it's too late.

Scythe by Neal Shusterman (YA SHU)

A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life--and they are commanded to do so, in order to keep the size of the population under control.

Citra and Rowan are chosen to apprentice to a scythe--a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own.

Matched by Ally Condie (YA CON)

In the Society, Officials decide. Who you love. Where you work. When you die.

Cassia has always trusted the Society's choices. And when her best friend appears on the Matching screen, she is certain he's the one--until she sees another face flash for an instant before the screen fades to black. Now she is faced with impossible choices: between Xander and Ky, between the only life she's ever known and a path no has dared to follow... between perfection and the truth.

The Selection by Kiera Cass (YA CAS)

For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to escape a rigid caste system, live in a palace, and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her, and competing for a crown she doesn't want.

Then America meets Prince Maxon--and realizes that the life she's always dreamed of may not compare to a future she never imagined.

Divergent by Veronica Roth (YA ROT)

One choice can transform you. Beatrice Prior's society is divided into five factions--Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions.

Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous.

Brave New World by Aldous Huxley (Fic Huxley)

Huxley's profoundly important classic of world literature, Brave New World is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order--all at the cost of our freedom, full humanity, and perhaps also our souls.

Brave New World, his masterpiece, has enthralled and terrified millions of readers, and retains its urgent relevance to this day as both a warning to be heeded as we head into tomorrow and as a thought-provoking, satisfying work of literature. Written in the shadow of the rise of fascism during the 1930s, Brave New World likewise speaks to a 21st-century world dominated by mass-entertainment, technology, medicine and pharmaceuticals, the arts of persuasion, and the hidden influence of elites.