



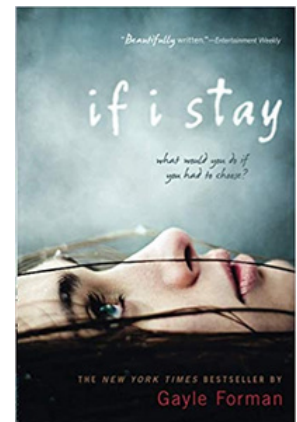
Books Made Into Movies



The Hunger Games
Suzanne Collins
(YA COL)



Everything Everything
Nicola Yoon
(YA YOO)



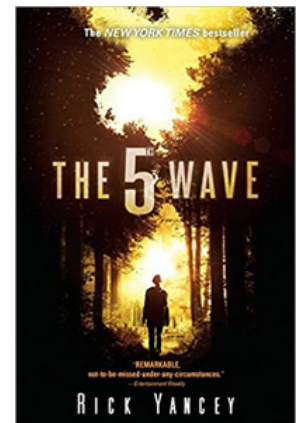
If I Stay
Gayle Forman
(YA GAY)



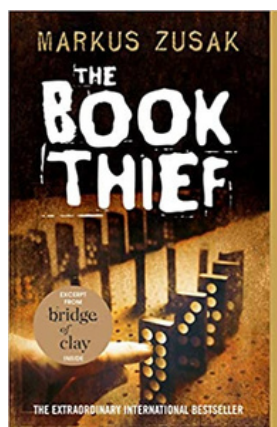
The Hate U Give
Angie Thomas
(YA THO)



Dumplin'
Julie Murphy
(YA MUR)



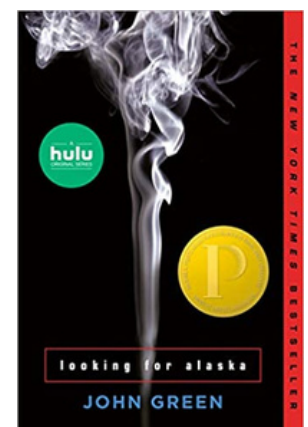
The 5th Wave
Rick Yancy
(YA YAN)



The Book Thief
Markus Zusak
(YA ZUS)



To All the Boys I've Loved Before
Jenny Han
(YA HAN)



Looking for Alaska
John Green
(YA GRE)



Books Made Into Movies

The Hunger Games by Suzanne Collins (YA COL)

Winning means fame and fortune. Losing means certain death. The Hunger Games have begun. . . . In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to dead before--and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

Everything Everything by Nicola Yoon (YA YOO)

My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla.

But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black--black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Oly.

Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Oly. It's almost certainly going to be a disaster.

If I Stay by Gayle Forman (YA GAY)

In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heart-wrenchingly beautiful, this will change the way you look at life, love, and family.

The Hate U Give by Angie Thomas (YA THO)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does--or does not--say could upend her community. It could also endanger her life.

Dumplin' by Julie Murphy (YA MUR)

Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body.

With her all-American beauty best friend, Ellen, by her side, things have always worked . . . until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she is surprised when he seems to like her back.

Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant--along with several other unlikely candidates--to show the world that she deserves to be up there as much as any girl does.

Along the way, she'll shock the hell out of Clover City--and maybe herself most of all.

The 5th Wave by Rick Yancy (YA YAN)

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the un lucky survive. After the 4th wave, only one rule applies: trust no one.

Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.

The Book Thief by Markus Zusak (YA ZUS)

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.

Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

To All the Boys I've Loved Before by Jenny Han (YA HAN)

What if all the crushes you ever had found out how you felt about them...all at once?

Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved--five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

Looking for Alaska by John Green (YA GRE)

First drink. First prank. First friend. First love.

Last words.

Miles Halter is fascinated by famous last words--and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps.